



*A little  
night music*

IN CONCERT

PRINCESS THEATRE | 3 MARCH 2018



# *A little night music*

Music and Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince  
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# Overview of *A Little Night Music*

Set in Sweden at the turn of the last century, *A Little Night Music* interweaves a tangled web of former and current lovers. Directed by Harold Prince, the world premiere of *A Little Night Music* opened on Broadway at the Shubert Theatre on February 25, 1973, and closed on August 3, 1974, after 601 performances.

## Creative Team

Director ..... Cienda McNamara  
Musical Director/Conductor ..... Michael Keen  
Assistant Musical Director/Répétiteur: ..... Luke Volker  
Assistant Director ..... Thomasina Lawernee

## Characters and Cast (in order of appearance)

Mr. Lindquist ..... Oliver Boyd  
Mrs. Nordstrom ..... Dominique Fegan  
Mrs. Anderssen ..... Louise Dorsman  
Mr. Erlanson ..... Bernard Wheaton  
Mrs. Segstrom ..... Adele King  
Fredrika Armfeldt ..... Aysa Flynn  
Madame Armfeldt ..... Elspeth Peake  
Henrik Egerman ..... Jonathan Hickey  
Anne Egerman ..... Irena Lysiuk  
Fredrik Egerman ..... Chris Kellet  
Petra ..... Sarah Murr  
Désirée Armfeldt ..... Elise Greig  
Count Carl-Magnus Malcolm ..... Sam Hartley  
Countess Charlotte Malcolm ..... Luisa Prosser

# Synopsis

## Act I

The elderly Madame Armfeldt plays solitaire as her 13-year-old granddaughter, Fredrika, watches. Fredrika asks her grandmother about the “summer night smiling.” Madame Armfeldt responds that the summer night smiles three times: first, at the young; second, at the fools; and third, at those who know too much. The two briefly discuss Fredrika’s mother, Desiree, a famous actress, of whom Madame Armfeldt clearly disapproves.

The scene shifts to the Egerman home. Anne Egerman, a beautiful 18-year-old girl, is in the parlor with her stepson, Henrik Egerman, a 19-year-old seminary student, who is playing the cello. Anne and Henrik are friendly with each other, but she teases him for being too gloomy. Fredrik Egerman, Anne’s husband and Henrik’s father, returns home from work. He is a lawyer who has had a busy day at court. He has purchased tickets to the theater later that night for himself and Anne; they are going to see *Woman of the World*, starring Desiree Armfeldt.

Anne excitedly retreats to the bedroom to get ready for the show, and Fredrik follows her, pondering ways in which he might seduce her; they have been married 11 months but have not yet consummated their marriage. He ultimately gives up and goes to sleep. Meanwhile, Petra, the Egermans’ flirtatious maid, finds Henrik in the parlor. She teases him, but when he fumblingly attempts a sexual encounter, she turns him down. Alone and melancholy, he wonders if he will ever lose his virginity. Meanwhile, back in the bedroom, Anne is startled when she hears Fredrik talking in his sleep; he utters Desiree’s name as he blows a kiss into the air.

The scene shifts to the local theater. Anne presses Fredrik for information about Desiree, but, unaware that Anne heard him say Desiree’s name in his sleep, he claims that he doesn’t know the actress. When Desiree makes her grand entrance onstage, she immediately makes eye contact with Fredrik. He pretends not to notice, but Anne does. She questions her husband about why Desiree looked at him, but when he brushes her off, she jealously storms out of the theater. Fredrik follows.

Back at the Egerman house, Petra and Henrik fumble with their clothes. Petra’s consoling comments and Henrik’s frustration suggest a sexual encounter that did not end well. Anne and Fredrik come bursting in and retreat to their bedroom. They talk about their relationship, and, having somewhat comforted Anne, Fredrik leaves her to sleep and goes on a walk to Desiree’s home.

# Synopsis continued...

Desiree is pleased to see Fredrik; the former lovers have not seen each other in 14 years. He confesses that he had a dream about her, but both of them are with new lovers—he with Anne, and she with Count Carl-Magnus Malcolm. Fredrik tells Desiree all about how wonderful Anne is, but when he reveals that they have not yet had sex, Desiree is astonished. With some awkwardness, Fredrik asks her if she will sleep with him, and she laughingly responds, “Of course. What are old friends for?”

After their encounter, Desiree’s lover, Count Carl-Magnus Malcolm, barges in. He says that he only has 24 hours’ leave and intends to spend several hours with Desiree and the rest with his wife, but Fredrik’s presence incites Carl-Magnus’s jealousy.

The next day, Carl-Magnus, hiding nothing from his wife, Charlotte, tells her about the run-in with Desiree and Fredrik. He suggests that Charlotte pay a visit to her old friend Anne and alert her to her husband’s behaviour.

At the Egermans’ home, Charlotte tearfully confesses to Anne that Carl-Magnus is an adulterous egomaniac and has been carrying on an affair with Desiree; despite her apparent nonchalance, she is actually miserable. She also reveals that Fredrik and Desiree used to be lovers and that Carl-Magnus found them both together. The two women commiserate about their mutual betrayals.

On the Armfeldt terrace, Desiree sweeps in to greet her mother and daughter. Desiree tells her mother that she is on hiatus from touring and would like to invite some friends to the country house for the weekend. Madame Armfeldt obliges by sending formal invitations to the Egermans.

Upon receiving the invitation, Anne is distraught. She discusses the matter with Charlotte, who insists that the Egermans should accept the invitation; when Fredrik sees Anne next to the aging actress, Charlotte says, he will naturally choose his young and beautiful wife. Charlotte sardonically tells Carl-Magnus about the weekend in the country but is disappointed when he impulsively decides that they too will attend, albeit uninvited.

## Act II

The Armfeldts are on the lawn of their estate when Carl-Magnus and Charlotte drive up. They have fabricated an excuse involving their cousin’s house being quarantined for plague. Desiree is shocked to see her lover and his wife, but graciously agrees to host them. Fredrik, Anne, Henrik, and Petra arrive as well, and everyone retires to their respective rooms, but Carl-Magnus and Fredrik both attempt to get Desiree alone so they can speak with her. Desiree, flustered, runs back to the house.

# Synopsis continued...

Anne is full of doubts about the weekend, but Charlotte reassures her and shares her plan: she (Charlotte) will seduce Fredrik; when Carl-Magnus sees this, he will beg her forgiveness and swear long-lasting fidelity to her, while Fredrik will naturally realize that Anne is much more suitable for him than Desiree is.

In the garden, Henrik finds a sympathetic ear in Fredrika. She tells him she never knew her father and was raised in the theater. Henrik confesses that he himself wishes he had never been born—he is tormented because he is in love with Anne.

On the terrace, Fredrik and Carl-Magnus are waiting for dinner. Independent of each other, they contemplate what their lives would have been like had they never fallen for Desiree, but they both conclude that, despite it all, they love her. Fredrika tells Carl-Magnus that Desiree would like to meet him in the Green Salon, and he eagerly exits. With Carl-Magnus out of the way, Desiree enters for a moment alone with Fredrik, who warns her that Anne doesn't know anything about their amorous encounter the other night. They are interrupted by the voice of Carl-Magnus, and Desiree tells Fredrik to meet her in her bedroom later. Carl-Magnus jealously confronts Desiree, but she assures him that Fredrik is merely taking care of Madame Armfeldt's legal matters. Carl-Magnus informs Desiree that he will visit her in her bedroom later that night.

The guests assemble for dinner. Charlotte sets about seducing Fredrik, which infuriates Carl-Magnus. As matters intensify, Henrik smashes his wine glass, tells everyone that they disgust him, and runs from the table. Anne attempts to follow him, but Fredrik orders her to stay.

Fearing that he is upset enough to hurt himself, Fredrika goes to comfort Henrik. Anne, having escaped from the dinner table, also calls out to him, but he runs off when he hears her voice. Fredrika frantically explains to Anne that Henrik is in love with her; Anne is flattered, but worried for his well-being. The two girls set about to find him.

Fredrik comes to see Desiree in her bedroom, and the two can't help but laugh at the events of the evening. Desiree suggests that perhaps they are both fools, and she confesses that she invited him to her country home because she wants to revive their love. Despite his feelings for his former lover, Fredrik tells her that he cannot desert Anne and leaves Desiree alone in her room.

# Musical Numbers

## Act I

“Overture/Night Waltz” .....	Company
“Now” .....	Fredrik
“Later” .....	Henrik
“Soon” .....	Anne, Henrik, Fredrik
“The Glamorous Life” .....	Fredrika, Desiree, Madame Armfeldt, Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom
“Remember?” .....	Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom
“You Must Meet My Wife” .....	Desiree, Fredrik
“Liaisons” .....	Madame Armfeldt
“In Praise of Women” .....	Carl-Magnus
“Every Day a Little Death” .....	Charlotte, Anne
“A Weekend in the Country” .....	Company

## Act II

“Entr’acte/The Sun Won’t Set” .....	Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom
“Night Waltz II” .....	Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom
“It Would Have Been Wonderful” .....	Fredrik, Carl-Magnus
“Night Waltz III (Perpetual Anticipation)” .....	Mrs. Anderssen, Mrs. Nordstrom, Mrs. Segstrom
“Send in the Clowns” .....	Desiree
“The Miller’s Son” .....	Petra
“Reprises” .....	Mrs. Anderssen, Mr. Erlanson, Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom
“Send in the Clowns (Reprise)” .....	Desiree, Fredrik
“Finale/Last Waltz” .....	Orchestra

# Brisbane Philharmonic Orchestra

The Brisbane Philharmonic Orchestra (BPO) is Brisbane's leading and most dynamic community orchestra bringing together up to 200 musicians a year to play a variety of orchestral music. BPO's members come from all walks of life but share two things in common - a passion for music and a love for performance.

Since its creation in 2000, the BPO has become the community orchestra of choice for over 500 musicians and is eagerly sought as a performance partner for choirs, festivals, and internationally acclaimed instrumentalists and vocalists. The BPO performs its own concert series and participates in multiple community and festival events throughout the year, attracting an annual audience of over 2,500 people. The orchestra is founded on principles of musical excellence, development, communal participation, and organisational professionalism.

Unusually for a community orchestra, entry to the BPO is by audition and the ensemble is the only community orchestra in Brisbane that rotates guest conductors rather than establishing a permanent musical director. Uniquely, this allows a variety of the finest local professional conductors to deliver diverse and innovative programming to artistically stimulate members of the orchestra and its audiences.

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## FLUTE/PICCOLO

Jo Lagerlow\*

## FLUTE/ALTO FLUTE

Lucia González

## OBOE/COR ANGLAIS

Anton Rayner\*

## CLARINET

Daniel Sullivan\*

Kendal Alderman

Lisa Squires

## BASS CLARINET

Kendal Alderman

## BASSOON

Lisa Squires\*

## HORN

Melanie Taylor\*

Laura Guiton

Joyce Shek

## TRUMPET

Tamaryn Heck^#

Alex Rogers#

## TROMBONE

Mathew White\*

## PERCUSSION

Michael Stegeman^

Jenny Gribbin^

## HARP

Loni Fitzpatrick^#

## KEYBOARD

Luke Volker^#

## VIOLINS

Cameron Hough\*

(Concertmaster)

Yvette McKinnon\*

Rebecca Blackburne

Murari Campbell

Hwee Sin Chong

Emma Eriksson

Keith Gambling

Anna Jenkins

Bec Johnson

Tylar Leask

Tatiana Murasheva

Ryan Smith

## VIOLA

Bronwyn Gibbs\*

Tegan Alford

Teegan Dowdell

Callula Killingly

John McGrath

Felicity Rynn

Daniel Tipping

Jennifer Waanders

## CELLO

Mathilde Vlieg\*

Edward Brackin

Gabriel Dumitru

Oliver Holmes

Charmaine Lee

Sara Waak

## BASS

Sam Dickenson\*

Steve Dunn

Lexie Elvin

Angela Jaeschke

Georgia Lloyd

\* denotes principal, ^denotes acting principal, # denotes guest performer



# Director

## Cienda McNamara

Cienda McNamara is an award winning actor and director who has worked with many of Australia's renowned and emerging performing arts companies both on stage and off.

Directing credits include **Undies: The Cabaret** and **The Hum Series: featuring Megan Shorey** (Joymas Creative), **Private Lives** and **A Doll's House** (Starlight Theatre), **The Fool's Journey** (Judith Wright Centre), **This Way Up** (Brisbane Powerhouse), **Rhythm Junkies** (Red Hot Rhythm) **Historia** (Shesaid Productions) and **Parade** (Warehaus Theatre Company) at QPAC's Cremorne Theatre. Cienda has a particular interest in William Shakespeare Directing **Food of Love: A Shakespearean Cabaret** for the Queensland Shakespeare Ensemble as well as **Shakespeare Bits** for Carpe Diem Productions. For Grin and Tonic Troupe she directed a production of **A Midsummer Night's Dream**.

In 2012, Cienda was selected to become a member of the prestigious Lincoln Center Directors Lab in New York City, where she worked with leading members of the Broadway community.

In February of 2013, Cienda directed the workshop of SPARK (Joymas Creative). She also developed and directed the premiere of Joymas Creative's the25project. Cienda directed World Goes 'Round for the Queensland Conservatorium and Rhythm Junkies: Revived (Australian Dance Awards).

In September she Co-directed The Taming of The Shrew for the 4MBS Brisbane Shakespeare festival .

Cienda worked on the World premiere of The Waiting Room at Melbourne Theatre Company under the direction of Naomi Edwards. She also directed the Australian premiere of Ryan Scott Oliver's 35mm, A Musical Exhibition and directed Only The Good Die Young which played at the Queensland Cabaret Festival and a season at The Butterfly Club, Melbourne . She directed a production of Benjamin Britten's The Little Sweep for the Australian Festival of Chamber Music. And a new production of Little Women (BAMT).



# Musical Director

## Michael Keen

Michael began music studies with a pre-tertiary scholarship at the Australian National University's School of Music, and completed a Bachelor of Music at the Queensland Conservatorium. Michael then received his Masters degree from the University of British Columbia, Canada, and was assistant to Dwight Bennett and the UBC Symphony Orchestra.

As an instrumentalist Michael has performed with the Queensland Symphony, Vancouver Symphony, Prince George Symphony, North Czech Philharmonic and the North Czech Opera and Ballet.

Michael also studied choral and orchestral conducting, and was assistant conductor for the Queensland Conservatorium's production of Puccini's *Suor Angelica & Gianni Schicchi*, Ravel's *L'Enfant et les Sortilèges*, Gluck's *Orpheo et Euridice*, Poulenc's *Les Mamelles de*

*Tiresias*, and Stravinsky's *The Rake's Progress*. For the Conservatorium's 50th anniversary Michael was asked to conduct a production of Offenbach's *Orpheus in the Underworld*, directed by Tama Matheson.

Recently Michael took part in Symphony Services International's Conductor Development Program, working with Christopher Seaman, Johannes Fritzsche, the Auckland Philharmonia and the Tasmanian Symphony Orchestra. In 2017 Michael attended the European Music Academy, Prague, performing excerpts from Smetana's *The Bartered Bride* with the North Czech Philharmonic in Prague's Smetana Hall.

Michael has worked for Opera Queensland's Open Stage, an education program for south east Queensland high schools, and is currently conductor of the St Andrew's Community Orchestra, South Brisbane.

A Little Night Music marks Michael's third appearance with the Brisbane Philharmonic.



## Assistant Musical Director | **Luke Volker**

Luke trained in theatrical music direction at the Tony Award®-winning Goodspeed Musicals (USA), and holds a Masters in Contemporary Music from the Queensland Conservatorium. Highlights as music director include THE OWL & THE PUSSYCAT (Little Match Productions), RENT (Queensland Conservatorium), COMPANY and LITTLE WOMEN (Ignatians Musical Society), ONE IN SEVEN (workshop, Queensland Theatre), national tours of critically acclaimed cabarets DOLL, COOL BRITANNIA and TEENAGE DREAMS, and new Australian musical ON THE DOCKS (currently in development). Luke has also toured nationally with the Underground Opera Company and OperaQ, and has music directed shows for Universal Studios Japan®. As a pianist, Luke has played on various touring productions, performed with the Queensland Symphony Orchestra, was official accompanist for the Australian Musical Theatre Workshop and the International Congress of Voice Teachers, and has worked with such celebrated artists as Rhonda Burchmore, Kristin Chenoweth, Philip Quast, and Jason Robert Brown.



## Assistant Director | **Thomasina Lawrence**



Thomasina is a soon to be graduate of a Bachelor of Fine Arts Dance/Drama from Queensland University of Technology. She has studied in Australia, as well as internationally at the Shenandoah Conservatory in Virginia. In 2017 she had the opportunity to work as Assistant Stage Manager on Splendour Directed by Kate Wild which was performed at Metro Arts. Thomasina teaches musical theatre classes at FAME! Theatre Company and also works as a Speech and Drama teacher at Speak Up Studio. Thomasina is excited to share this beautiful concert with you and is grateful for this amazing opportunity to work on such a spectacular show. Thanks go out to Mum, Dad, my partner Ryan (the bearded violinist) and Cienda - thanks to all of you for your endless support. Oh, and I better not forget to thank my cats Gus and Kit.

## Désirée Armfeldt | **Elise Grieg**

Elise has been recognized by the Matilda Awards on three occasions for her outstanding contribution to Queensland Theatre. She is an acting graduate from USQ and an Honors and Masters graduate from QUT, where she was awarded the University Medal. Elise also trained with Shakespeare & Company in Boston, USA, and has received three Goldie Awards for her voice over work. During 2017 Elise received a CentreScreen Award for her performance in the short film, Good Girls, which was screened at the Short Film Corner at Cannes Film Festival and New Filmmakers Festival in New York.

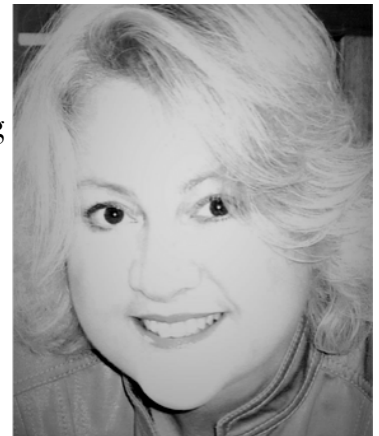


As an actor, Elise's theatre credits include Swallow (Metro LCL), Spectate (Metro), Long Gone Lonesome Cowgirls (La Boite/QBFM), The Spirit of The Land (La Boite), Secret Bridesmaids' Business (La Boite/QPAC), The Mayne Inheritance (La Boite), The Year Nick McGowan Came to Stay (La Boite), Explosions (QTC), Summer Rain (QTC), Modd Madame Butterfly (QTC), Sweet Phoebe, Two, Clark In Sarajevo (La Boite), Alive at Williamstown Pier, Jerusalem, Oleanna, The Big Picture, The Maids (green), The Vagina Monologues (green at Gardens Theatre) and Hopelessly Devoted for Glen Street, Sydney. Elise is currently the voice of Mrs. Kangaroo in Peppa Pig.

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## Madame Armfeldt | **Elsbeth Peake**

After completing a degree at the Queensland Conservatorium of Music Elsbeth was a high school music teacher for many years in both state education and private schools. She combined teaching duties with her love of stage and has performed in many varied roles in both amateur and professional productions including rock bands and duos; plays and musicals. Some of the highlights include Joanne in Company; Ouiser in Steel Magnolias; Miss Hannigan in Annie; Reno in Anything Goes; Queenie in Showboat and Mrs Sowerberry in Oliver.



Elsbeth has worked with Brisbane Arts Theatre, Ocean Theatre Company, Mixed Company, Starbucks Productions, Ignations and the Brisbane Light Opera Company but most recently she has been performing with the Queensland Performing Arts Choir.

The chance to perform again in a Sondheim musical was too good an opportunity and she looks forward to the wit and humour of A little Night Music and playing Madame Armfeldt in this 2018 production.

## Fredrika Armfeldt | **Aysa Flynn**

Aysa Flynn is a 21 year old Brisbane born and raised performer. She began performing in her teens which led her onto completing studies at the Queensland Conservatorium of Music. Her recent performances include guest performing at Hype Night (Mad Dance House), The Brisbane Sessions: Beyonce (Underground Broadway) and the 24 Hour Project 2017.



## Fredrik Egerman | **Chris Kellet**

Chris is a versatile performer, having played a variety of lead and character roles in national productions over the last 15 years. Major credits include Dan Goodman in the critically acclaimed production of “Next to Normal” at (QPAC/Oscar Theatre), his Matilda award nominated performance as Lancelot in “SPAMALOT!” (QPAC/Harvest Rain), The Emcee/Uncle in the Matilda award nominated “Boy and Girl”, Mr Pinky and Understudy Edna in “Hairspray the Arena Spectacular” (Harvest Rain) and Understudy Pirate King in “Pirates of Penzance” (QPAC/Harvest Rain). Chris loves to challenge himself in the roles he chooses, and this is reflected in his previous roles: The Pirate King in “Pirates of Penzance”, Tony in “West Side Story”, Lancelot in “Camelot”, Petruccio in “Taming of The Shrew”, Orsino in “Twelfth Night”, Mr Zero in “Adding Machine”, and the dual roles of Dr. Jekyll and Mr. Hyde in “Jekyll & Hyde - The Musical” to name a few.



## Henrik Egerman | **Jonathan Hickey**

Jonathan’s performance journey began at the age of 9 where he was trained as a boy soprano for the St John’s Cathedral Choir. In 2010 he was fortunate enough to attain a 1-year scholarship to live and study in Northern Italy. He then went on to study a Bachelor of Musical Theatre at the Queensland Conservatorium. Jonathan is a multi-instrumentalist having attained his Associate Diploma on violin in 2010. In his spare time, he enjoys composing and playing guitar in his family band Chinatown Carpark.

Since graduating Jonathan has toured to schools throughout regional Queensland as part of Opera Queensland’s Open Stage program FiZZ!. He made his Sydney debut in The Fantasticks at the Hayes theatre in 2015 and in 2016 performed the title role of Fabrizio in The Light in the Piazza at the Arts Centre Melbourne. He has recently returned from Italy where he took part in a production of Madame Butterfly, playing the young Prince Yamadori.





## Anne Egerman | **Irena Lysiuk**

Irena Lysiuk is a classically trained, versatile Soprano with over 10 years of performance experience. With a bachelor of Music in Performance and Pedagogy majoring in Classical Voice and a graduate diploma of music studies in opera performance, Irena has learnt primarily from esteemed vocal coach and soprano Margaret Schindler. Lysiuk has performed the roles of Gretel in *Hansel and Gretel* (2017) and Adina in *Fizz!* (2016) as apart of Opera Queensland's School touring programs. During here studies at the Queensland Conservatorium, Lysiuk's roles included Damigella in *L'incoronazione di Poppea* (2015), Barbarina in *Le Nozze di Figaro* (2013), Papagena in *Die Zauberflöte*- scenes (2012), and Una Novizia in *Suor Angelica* (2011). In 2016, Irena covered the lead role of Monica and perform the role of Mrs. Gobineau as a part of Anywhere Theatre Fest Brisbane's production of Menotti's 'The Medium', to be performed in the Spring Hill Reservoir. At the age of 25, this young musician has toured nationally and internationally with Brisbane popular acts 'Avaberee' and 'Charlie Mayfair'. In 2013, Irena went to Los Angeles to write and record an original album with pop group Avaberee, recorded and produced by Tommy English (Studio America). Returning to the States again in 2015, Avaberee played shows in LA as a part of Culture Collide and New York with CMJ.



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## Petra | **Sarah Murr**

Sarah is a 2015 graduate of the Queensland Conservatorium Griffith University, from which she holds a Bachelor of Music Theatre. Immediately after graduating, Sarah joined the Australian and International touring casts of *Les Misérables* as first cover for Madame Thénardier.

During her time at Queensland Con, Sarah was featured as Delores (the Waitress) in *Working*, Morgan in *Godspell*, and Aunt Eller in *Oklahoma!* She was also seen regionally as Tracy Turnblad in *Hairspray*, Vivienne Kensington in *Legally Blonde*, and as Paquette in *Candide* with Opera Queensland.



Sarah now resides in Sydney and is proudly represented by Ian White Management. She has most recently performed at Home Grown Australia, Trevor Ashley's Show Queen and took part in the development of a new Musical work for children *The Owl* and the *Pussycat* with Little Match Productions that will be performed as part of the Commonwealth games in 2018.

## Count Carl-Magnus Malcolm | **Sam Hartley**

Sam began his music studies at the University of Southern Queensland then moved on to study at the Queensland Conservatorium of Music with a Bachelor of Music in 2001. While there he was the recipient of the Elizabeth Muir Vocal Scholarship.

Sam was a member of the Opera Queensland Young Artist Program from 2009 to 2011 and in that time performed the roles of Marquis d'Obigny in "La Traviata", Second Prisoner in "Fidelio" Jose Castro in "La Fanciulla del West" as well as understudying the roles of Guglielmo in "Cosi fan tutte" Jim Larkins in "La Fanciulla del West" Shaunard and Alcindoro in "La Boheme" and Count Ceprano in "Rigoletto". Sam has been a member of the Opera Queensland chorus since 2002 and as a member of the Opera Queensland education team for 3 years he toured in the role of Ricardo in "The Sound Garden" and as The Father and Sandman in "Hansel and Gretel" Sam spent two years singing with the Opera Australia Chorus before moving to Germany for a Year to Study. Sam has recently performed the role of Ulysses in the Helpman award winning production of "Il Ritorno" By the Brisbane based Internationally acclaimed Circa Sam also has a love of Music Theater and has recently performed the role of Man 3 in the Australian Premier of Ryan Scott Oliver's 35mm. For the concert stage he has performed as soloist in Beethoven's mass in C major, Schubert's mass in G, Bach's Magnificat, Faure and Mozart's Requiem as well as Handel's Messiah.



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## Countess Charlotte Malcolm | **Luisa Prosser**

Luisa is a graduate from Queen Margaret University, Edinburgh (BA Acting) and The Birmingham Theatre School. Theatre work includes After Julia (Decibel/Queensland Music Festival) Splendour (Metro Arts/Now Look Here) St Mary's In Exile (Queensland Theatre) The Virtuous Burglar (Room To Play) Machina (La Boite Theatre Company) The Comedy Of Errors and Henry V (Brisbane Shakespeare Festival) Therese Racquin (Zen Zen Zo) A Midsummer Night's Dream (QPAC/QSO), L'heureux Strategeme and Showtime (National Theatre Studio, London), Habeas Corpus, She Stoops to Conquer and Wild Honey (Pitlochry Festival Theatre) As You Like It (Globe Theatre/Poel Festival), Playing For Time (Salisbury Playhouse), A Comedy of Errors, Twelfth Night and The Winters Tale (Glasgow Repertory Theatre) and Standing Wave (Tron Theatre, Glasgow). Feature Film; Don't Tell and Burns Point. TV; Doctors (BBC) and Terra Nova (20th Century Fox TV). Luisa is an accomplished voice over artist and radio broadcaster (BBC/Classic FM) and is the narrator for Baby Animals in the Wild (Netflix/Channel 10).



## Mr. Lindquist | **Oliver Boyd**

Oliver recently completed his undergraduate and postgraduate studies in opera performance at the Queensland Conservatorium under vocal coach Gregory Massingham. During his time at the Conservatorium he has performed major roles in productions such as the world premiere of Floods a Travelling Opera, acclaimed director Bruce Beresford's production of Britten's *Albert Herring*, Monteverdi's *The Coronation of Poppea* and Puccini's *Gianni Schicchi* as well as chorus roles in Mozart's *The Marriage of Figaro*. Last year he performed several roles including Herisson (*L'etoile*), Simeon (*L'Enfant prodigue*) and L'horloge comtoise (*L'Enfant et Les Sortilèges*). He also made his debut with the Queensland Symphony Orchestra playing the role of El Dancaïro in their *Carmen* in Concert series. As a soloist, he has performed in Handel's *Messiah*, Mahler's *Lieder eines fahrenden Gesellen*, Haydn's *Nelson Mass* and *Paukenmesse*, Mozart's *Requiem*, *Vespers* and *Missa Brevis* and Schubert's *Mass in G* with ensembles throughout South East Queensland. In 2017, Oliver won numerous awards including first prize and audience prize at the Royal Melbourne Philharmonic aria competition, champion of champions at the Queensland Eisteddfod, the Doreen Ord and Lyceum club postgraduate award, the Joyce Campbell Lloyd Scholarship and was a finalist in the Joan Sutherland and Richard Bonyngel Bel Canto competition.



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## Mrs. Nordstrom | **Dominique Fegan**

Dominique appears regularly as a soprano soloist with Underground Opera. She has performed with Opera Queensland in over 20 productions in the chorus, as a soloist, an understudy and in small roles. As part of their education program, Dominique toured QLD and NSW in the combined roles of Mother and Witch in *Hansel & Gretel* and more recently understudied the roles of the Berta in *The Barber of Seville* and Old Lady in *Candide*.



Dominique has appeared as a guest artist with the Queensland Symphony Orchestra in a number of Music on Sunday's concerts, as soprano soloist in Beethoven's 9th "Ode to Joy" and world debut of Gordon Hamilton's *The Trillion Souls* and as soprano soloist in Mahler's *Symphony No. 2 "Resurrection"* conducted by Alondra de la Parra (awarded one of *Limelight Magazine's* top 20 shows of 2016). Other roles include Lady Billows (guest artist) in Queensland Conservatorium's world class and critically acclaimed production of Britten's *Albert Herring*, directed by Bruce Beresford; and Annina in *La Traviata* for the Brisbane Festival. In the UK, Dominique performed the roles of Violetta in *La Traviata*, the title role in *Tosca* (Park Opera) and Musetta in *La Bohème* (Candlelight Opera).

## Mrs. Anderssen | **Louise Dorsman**

As graduate of The University of Melbourne's music program, Louise Dorsman was the recipient of the HA Owen Award and she later attended the Victorian College of the Arts as a member of the Opera Program. She was a finalist in the 2008 National Liederfest and, in 2013 and 2014, gained a position in the Lisa Gasteen National Opera School. She has worked extensively with Opera Queensland in their schools programs - appearing as Hansel in Hansel & Gretel and Jefferson in Space Encounters.

As well as being a member of the chorus for Opera Queensland and Victorian Opera, Louise was a featured soloist in the concert production Strike up the Chorus! , understudied Annina in La Traviata in 2015 and was recently part of the Matilda nominated production of Ruddigore. Louise is also a member of the Opera Queensland Open Stage team and tours extensively within the Opera Queensland Education program.



Louise's solo concert repertoire includes Mahler's Second symphony (Brisbane Symphony Orchestra), Handel's Messiah and Jephtha (Melbourne University Chorale, Bach Chorale), Beethoven's Mass in C Major (Bendigo Chorale) and Haydn's The Creation and Mozart's Requiem (Alexandra Chorale). Louise made her debut with Queensland Symphony Orchestra in 2014 and continues with this collaboration both in Brisbane and touring regionally with the Orchestra.

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## Mr. Erlanson | **Bernard Wheaton**

Bernard Wheaton is a graduate of the University of Southern Queensland (USQ) with a Bachelor of Creative Arts and a Diploma in Music. Bernard made his professional debut in Candide, singing the roles of Alchemist, Sultan Achmit and Crook for the Brisbane Biennial Festival of Music. In 1995, he joined the Opera Queensland Chorus, performing in productions of The Magic Flute, Otello, Turandot, Samson et Dalila, Die Tote Stadt, Don Pasquale, Die Fledermaus, Falstaff, The Elixir of Love, Il trovatore, The Mikado and

Romeo and Juliet, The Girl of the Golden West and Tosca to name a few. In 2001, he was a member of Opera Queensland's Developing Artist Program, he understudied the roles of Monostatos in The Magic Flute and Borsa in OzOpera's production of Rigoletto.



In 2002, Bernard made his principal role debut for Opera Queensland as Beppe in Pagliacci. The In 2005, he joined the Opera Australia Chorus, performing in productions of The Love for Three Oranges, Tosca, Die Fledermaus, Nabucco, The Magic Flute, and La bohème, Don Giovanni, Romeo and Juliet, HMS Pinafore/Trial by Jury and Opera in the Domain.

## Mrs. Segstrom | **Adele King**

Adele has been performing with the Opera Queensland chorus since 2001 and has appeared in such productions as Ruddigore or the Witches Curse, Madama Butterfly, Kiss Me Kate, Candide, The Perfect American, Otello, Carmen, The Mikado, Macbeth, Tosca, La Nozze di Figaro (opera under the stars), The Merry Widow, L'elisir d'amore, Turandot, Un Ballo in Maschera, Lucia di Lammermoor, La Boheme, West Side Story (opera under the stars), I Pagliacci, Cavalleria Rusticana.



Throughout 2001 Adele appeared for the Queensland Arts Council in the role of Cassandra in The Sound Garden, which was performed to primary school children throughout South East Queensland. In 2002 she understudied the role of Tisbe in Opera Queensland's production of La Cenerentola. More recently Adele has appeared regularly as a soloist for The Underground Opera Company.

In addition to her qualifications in music, Adele also holds a Bachelor of Education and is Coordinator of Performance at Northside Christian College.

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## Special thanks

The orchestra and cast would like to offer a special thanks to the following organisations and people for making this performance possible:



Jess Bennet - costumes  
Natalie Ryner

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COMING UP...



# CONCIERTO DE ARANJUEZ

**3:00PM SUNDAY 6 MAY**

**OLD MUSEUM CONCERT HALL  
BOWEN HILLS**

**TICKETS [WWW.BPO.ORG.AU](http://WWW.BPO.ORG.AU)**

**Conductor** Steven Moore  
**Soloist** Eleanor Bausch (guitar)

## **PROGRAM**

Rossini	Overture to The Thieving Magpie
Rodrigo	Concierto de Aranjuez
Tchaikovsky	Symphony No.5, Op.64



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