

What's coming up

VIVA VERDI: A MOTHER'S DAY TREAT

Sunday 12 May, 3pm, The Old Museum

Conductor Chen Yang, Soloist Alex Raineri

Verdi > Overture Force of Destiny

Gerswin > Rhapsody in Blue

Rachmaninoff > Symphony no 2

INTO THE DRAMATIC WILDERNESS

Sunday 22 September, 3pm, The Old Museum

Conductor Chen Yang, Soloist Annabelle Swainston

Khachaturian > Adagio from Spartacus

Khachaturian > Violin Concerto in D minor

Sibelius > Symphony No. 5

HEROIC GIFTS

Sunday 8 December, 3pm, The Old Museum

Conductor John Curro, Soloist Zoe Freisberg

Shostakovich > Violin Concerto

Beethoven > Symphony No. 3 'Eroica'

Bookings through 4MBS Ticketing on 3847 1717

9am to 5pm, 7 days a week



Website > www.bpo.org.au

Bookings > 3847 1717

Email > info@bpo.org.au

Post > PO Box 792 Paddington Qld 4064

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Flights of Fantasy

www.bpo.org.au

Saturday 9 March, 7pm — The Old Museum

Conductor: David Law

Williams >

Rimsky-Korsakov >

Prokofiev >

Flight to Neverland from Hook

Flight of the Bumblebee

Peter and the Wolf

Interval > 20 minutes

Williams >

Offenbach >

Grainger >

Harry Potter and the Sorcerer's Stone

Orpheus and the Underworld

Molly on the Shore

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About the Orchestra

The Brisbane Philharmonic Association Inc acknowledges the traditional owners of the land on which we perform and rehearse.

The Brisbane Philharmonic Orchestra (BPO) is Brisbane's leading community orchestra. It is also the only Queensland community orchestra to have been recognised at the National Orchestral Awards. It was founded on principles of musical excellence and development, communal participation, and organisational professionalism.

Since its creation in 2000, the BPO has become the community orchestra of choice for over 500 musicians. It is eagerly sought as a performance partner for touring choirs, festivals, and internationally acclaimed instrumentalists and vocalists. Through its season of performances, the BPO performs to over 8000 audience members each year.

Brisbane Philharmonic Orchestra * denotes principal

| | | |
|--------------------------------------|---------------------------------|----------------------------------|
| Concertmaster Kim Pitt | Cello Helen Dolden * | Bass Clarinet Megan Scrougall |
| Principal 2nd Violin Amy Phillips | Braxton Neate | Bassoon Sarah Wagner * |
| Violin 1 Cameron Hough | Edward Brackin | Sarah Hill |
| Kelly Bird | Nicole Kanachian | Contra-bassoon Alice Thomline |
| Peter Nicholls | Gabriel Dumitru | Horn Melanie Taylor * |
| Yvette McKinnon | David Miller | Laura-Nicole Gibson |
| Nawres Al Freh | Tamara Cheung | Laura-Nicole Guiton |
| Natalie Schimpf | Charmaine Lee | Jen Sullivan |
| Richard Thompson | Olivia Thurecht | Trumpet Ash Moor * |
| Richard Clegg | San-Rene Tan | Chris Canning |
| Chloe Richardson | Golnar Ghorab | Trudy Bolton |
| Stephanie Dixon | Double Bass Angela Jaeschke* | Trombone Jamie Kennedy * |
| Violin 2 Lauren Jones | Mike Watson | Nick Thomson |
| Ken Snell | Glenn Holliday | Chris Thomson |
| Marissa Daniels | James Mulligan | Tuba Michael Sterzinger * |
| Tove Easton | Flute Luke Carbon * | Percussion Kerry Vann |
| Michael Stojanovic | Jessica Hitchcock | Jenny Gribbin |
| Murari Campbell | Thomas Melton | Bill McIntyre |
| Lucy Tyler | Oboe Jai Farrell * | Catherine Chapman |
| Carissa Harvey | Amanda Mattiske | Harp Fay Lin * |
| Viola Eva Lewis * | Cor Anglais Anton Raynor | |
| Tim Butcher | Clarinet Daniel Sullivan * | |
| Dan Edwards | Adele Hadgraft | |
| Jenny Waanders | | |

Welcome to our 2013 Season!

The BPO would like to welcome all of its sponsors, supporters and friends to a fantastic season.

Most of all, we would like to welcome our audience members. We always want to make sure all of you leave with a smile after every concert and we are sure our 2013 Season will deliver!

We are once again proud to have our major sponsors, the Brisbane City Council, the Brisbane Airport Corporation and 4MBS Classic FM working in partnership with us this year.

We hope you are as excited as we are to get ready for another exiting year of music!

Yvette McKinnon (President)

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BPO news

On the road again

Each year the BPO provides engaging and entertaining performances for communities across the state as part of its regional concert series.

Last year, a chamber ensemble from the orchestra travelled to South Burnett, the Blackall Ranges and Moreton Bay to bring a variety of classics to enthusiastic audiences in regional Queensland.

Performances included our famous interactive Kids Cushion Concert and a range of classical works featuring soloists from the BPO and pieces composed and arranged by local Brisbane artists Thomas Green and Adrian Head.

The BPO is proud to be able to contribute to Queensland's dynamic and diverse cultural landscape through its regional concerts. Performing outside of Brisbane gives us the opportunity to connect with our audiences in a unique way and we always receive wonderful feedback from the communities we visit.

As part of our 2013 season, the BPO will be heading out on the road again for another exciting regional tour. Stay up to date through our website at www.bpo.org.au to find out more information about upcoming regional concerts.

2013 Season Launch

The BPO welcomed the Brisbane community to its season launch on 17 February at West End's new venue, The Box, where good music and good company was in plentiful supply to celebrate our 2013 season.

Brisbane City Councillor, Helen Abrahams, joined us to officially launch our 2013 Season, and was thrilled by what our year has on offer.

'There are lots of people doing lots of work, talking about how important the BPO is,' Helen said.

'On behalf of the community I want to thank the BPO — thank you for what you do, thank you for regularly putting on music that enriches our lives and I hereby wish you the best for 2013.

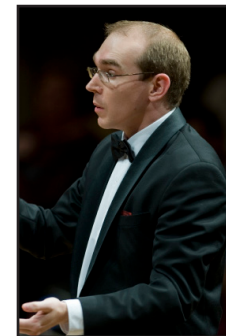
'I know this season will be better than last year, and 2014 will be even better again!'

Thank you to all of our supporters for helping us kick start the year!



David Law, conductor

David began his musical journey with Queensland Youth Orchestras in 1997 as a member of the Wind Ensemble, and from 1999 to 2003, held the principal euphonium chair in the Wind Symphony. This began his passion and enthusiasm for community music. David studied Euphonium at the Queensland University of Technology under the tutorage of Greg Aitken, and participated in conducting courses with Ralph Hultgren under whom he also played in the Q.U.T. Wind Symphony. While David is a euphonium player at heart, he also has performance and teaching experience on Trombone, Tuba, French Horn and Trumpet. Today, David has returned to the Queensland Youth Orchestras as conductor of their Wind Ensemble.



With Ignatians Musical Theatre Society, David worked as Conductor for CATS, as well as repetiteur for Les Misérables, West Side Story and CATS. He has been Musical Director and Conductor for the successful ShowStoppers concert series and in 2008, for their acclaimed production of Steven Sondheim's Into the Woods. More recently, David has been Musical Director and Pianist for Songbirds and Songbirds II. David has also worked with Harvest Rain Theatre Company, conducting their 25th Anniversary Concert at QPAC's Concert Hall, and with Oscar Theatre Company as Musical Director for their production of [title of show] at the Brisbane Powerhouse and Spring Awakening at the Cremorne Theatre.

Currently, David conducts Brisbane's Westside Orchestra and has been the principal euphonium player and president of the Queensland Wind Orchestra since its inception in 2004. During this time he has worked under, and been inspired by, Craig Dabelstein, Philip Davis, Dr Peter Morris, Patrick Burns and many more of Brisbane's finest band directors. As Performance Music Coordinator at Redeemer Lutheran College, David accompanies a number of ensembles while also directing, amongst others, the Chamber String Ensemble and the College's premier vocal ensemble, the Senior Singers.

David Curnow, narrator

David Curnow presents Queensland's 7pm news on ABC1 Monday to Friday as well as radio news on ABC Local Radio in the afternoons.

David, who was born in Stanthorpe and raised in Toowoomba, has worked in several centres across Australia and covered stories including floods, bushfires, detention centre riots and federal politics, before taking up the position of weekday newsreader early in 2009.



David is married and a proud father of three young children.

John Williams (1932-)

Flight to Neverland from 'Hook' (1991)

One of the most acclaimed film composers of all time, John Williams almost needs no introduction.

Flight to Neverland is a rollicking and stirring piece reminiscent of William's famous Superman and Star Wars music.

The piece perfectly captures the joy and excitement of Peter Pan flying back to Neverland after a long absence.

Sergei Prokofiev (1891-1953)

Peter and the Wolf (1936)

Prokofiev was commissioned to write a symphony for children by the Moscow Central Children's Theatre in 1936, which led to the composition of Peter and the Wolf in just four days.

The work calls on a smaller orchestra with narrator, with each instrument playing a different character — listen out for the strings representing Peter, the flute a bird, the oboe a duck, Peter's grandfather by bassoon, the wolf by a trio of French Horns and the hunter's gunshots by percussion.

Nicolai Rimsky-Korsakov (1844-1908)

Flight of the Bumblebee from 'The Tale of Tsar Saltan' (1900)

This well-known concert piece is the conclusion of a scene in Rimsky-Korsakov's opera, The Tale of Tsar Saltan, where the Tsar's son is magically turned into a bumblebee so he can fly to visit his father.

The fast passages of chromatic notes that form the main theme are a transformed variant of a melody associated with the young Prince, and are played by several instruments, most prominently the violins. The use of mutes by the stringed instruments gives the rapid repeated notes a buzzing character evoking the sound of a bee.

John Williams (1932-)

Concert Suite from 'Harry Potter and the Sorcerer's Stone' (2001)

John Williams' mastery of orchestral colour and the tone quality of a full symphony orchestra lends itself well for scoring adventurous and fantastic films, such as the music from Harry Potter, which was composed by Williams ten years after his score for Hook.

The four movements of the Harry Potter suite include two of the most recognisable themes from Harry Potter — Hedwig's Theme, which was used by Williams as an overarching theme to the entire Harry Potter movie series, and Harry's Wonderful World, which featured prominently in a number of the movies.

In between, there are two movements of music specifically from the first movie — the ominous theme music for the Sorcerer's Stone itself, and Nimbus 2000, which captures the excitement and bustle of the magical sport of Quidditch.

Jacques Offenbach (1819-1880)

Overture to Orpheus in the Underworld (1858)

Offenbach is best known for this operetta (a lighter, comic opera, similar to a modern musical), which was a parody of the overly-serious operas of the day with their focus on lofty themes from Greek Mythology.

The Overture was actually a later addition that was arranged for the operetta's Vienna premiere in 1860 by a local composer, Carl Binder, although all its melodic material is by Offenbach.

As with many operetta overtures, it is a musical compendium of themes from the opera: an ebullient fanfare, followed by a more pensive section (with oboe solo). A brief but impassioned clarinet cadenza leads into a slower pastoral section with cello solo, followed by an elegant waltz with solo violin. The finale is the Infernal Galop from Act II of the operetta, instantly recognisable and famous to modern audiences as the music to the Can-Can.

Percy Grainger (1882-1961)

Molly on the Shore

Australian-born Grainger achieved initial success as a concert pianist before branching out into composition. Although he wrote a significant output of original music he is perhaps best known

to audiences for his many arrangements of folk music, setting folk tunes (mainly from Scandinavia, Britain and Ireland) that he had collected on his travels. Grainger was acknowledged widely as a master of arranging these folk tunes, transforming traditional tunes with often-unconventional orchestration.

Molly on the Shore is one of these — a charming and accessible arrangement of an Irish reel. It exists in several arrangements, for string quartet, string orchestra or full orchestra with woodwind. Although there is little melodic difference between the arrangements, the different tone colours produced by doubling instruments, for example the violin and flute playing the same melody simultaneously, gives each arrangement a unique character.

Programme notes by Cameron Hough